**Reception - Expressive arts and design**

**Exploring and using media and materials**

- I enjoy joining in with dance and ring games.
- I can explore and learn about how sounds can be changed.
- I can use a variety of construction materials.
- I am beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces.
- I can explore colour and how colours can be changed.
- I can join construction pieces together to build and balance.
- I realise tools can be used for a purpose.
- I can explore colour and how colours can be changed.
- I can tap out simple repeated rhythms.
- I understand that I can use lines to enclose a space, and then begin to use these shapes to represent objects.
- I can join construction pieces together to build and balance.
- I can explore colour and how colours can be changed.
- I can experiment to create different textures.
- I manipulate materials to achieve a planned effect.
- I can explore the different sounds of instruments.
- I am beginning to build a repertoire of songs and dances.
- I can use simple tools and techniques competently and appropriately.
- I can experiment to create different textures.
- I can tap out simple repeated rhythms.
- I can use simple tools and techniques competently and appropriately.
- I can explore what happens when I mix colours.

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**Key:**
- 30-50 months
- 40-60 months
- ELG
- Exceeding

**I can:**
- Enjoy joining in with dance and ring games.
- Realise tools can be used for a purpose.
- Imitate movements in response to music.
- Expressive arts and design
- Exploring and using media and materials

**I understand:**
- That I can use lines to enclose a space, and then begin to use these shapes to represent objects.
- That I can use lines to enclose a space, and then begin to use these shapes to represent objects.
- That different media can be combined to create new effects.

**I manipulate:**
- Materials to achieve a planned effect.
- Materials to achieve a planned effect.

**I can:**
- Join construction pieces together to build and balance.
- Use lines to enclose a space, and then begin to use these shapes to represent objects.
- Use lines to enclose a space, and then begin to use these shapes to represent objects.
- Use lines to enclose a space, and then begin to use these shapes to represent objects.

**I experiment:**
- To create different textures.
- To create different textures.
- To create different textures.

**I select:**
- Tools and techniques needed to shape, assembly and join materials I am using.
- Tools and techniques needed to shape, assembly and join materials I am using.
- Tools and techniques needed to shape, assembly and join materials I am using.

**I develop:**
- My own ideas through selecting and using materials and working on processes that interest me.
- My own ideas through selecting and using materials and working on processes that interest me.
- My own ideas through selecting and using materials and working on processes that interest me.

**I safely:**
- Use and explore a variety of materials, tools and techniques, experimenting with **colour, design, texture, form and function**.
- Use and explore a variety of materials, tools and techniques, experimenting with **colour, design, texture, form and function**.

**I am:**
- Intersted in and describe the texture of things.
- Intersted in and describe the texture of things.
- Intersted in and describe the texture of things.

**I am beginning to:**
- Move rhythmically.
- Move rhythmically.
- Move rhythmically.

**I sing:**
- A few familiar songs.
- A few familiar songs.

**I am:**
- Intersted in and describe the texture of things.
- Intersted in and describe the texture of things.

**I select:**
- Appropriate resources and adapt my work when necessary.
- Appropriate resources and adapt my work when necessary.

**I develop:**
- My own ideas through selecting and using materials and working on processes that interest me.
- My own ideas through selecting and using materials and working on processes that interest me.
- My own ideas through selecting and using materials and working on processes that interest me.